



Calendar Callout
Celebrating Gibraltar's talented artists

Silent Charity Auction



1 - Mark Montovio – *Judge II*

Mark studied Fine Arts, focusing on sculpture, dance and photography at Loughborough University and at L'Université d'Orléans in Paris. Over the last thirty years, Mark has combined a number of materials to create work that brought together the three disciplines, and the focal point has often been an initial reaction to specific materials, the ensuing dialogue, and an attempt to process life experiences and challenges. Mark is also a therapeutic counsellor, with a strong existential philosophy, and this often contributes to the development of specific pieces.

Sculpture: 199cm x 84cm x 38



To place a bid please email bid@isolas.gi stating Judge II and amount.

The silent auction will close on the 30th December 2022, we will contact you if your bid has been accepted.



2 - Tessa Neish – *Boatyard*

Tessa was Head of Art and Design at Sacred Heart Middle School for some years, before relocating to Bologna, Italy, where she attended an art studio and became a full-time artist. Watercolour is her forte; she decided to move away from the standard A4 landscape watercolour style and develop her own, which features bigger scale work and paint drips. She particularly enjoys boats, hence the subject of this painting.

Watercolour: 75cm x 55cm (Framed)

To place a bid please email bid@isolas.gi stating *Boatyard* and amount.

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3 - Gail Francis-Tiron – *Marine Doodle*

Since a very young age, Gail has dedicated most of her time to painting, with her preferred medium being acrylic. She has produced a large variety of work throughout the years and has held five solo exhibitions to date, as well as participating in combined exhibitions, both in Gibraltar and London. Gail is known for her changing styles of painting, and her passion for colour. The summer season inspired her to create *Marine Doodle*, which is dedicated to her love for the sea.

Acrylic on Canvas: 101cm x 134cm
(Framed)



To place a bid please email bid@isolas.gi stating *Marine Doodle* and amount.

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4 - Osborn Jesus Raj – *The Alleyway*

At just 17, Osborn is our youngest featured artist, using the medium of photography. His piece was inspired by a trip down an alleyway, where sunlight was cast on one part, shade on the other, and water flowed through the middle, dividing it exactly in half. According to Osborn, this picture conveys the message that one should 'go with the flow', and before long you will be out of the darkness and find light ahead.

Photograph: 47cm x 32.5 (Framed)

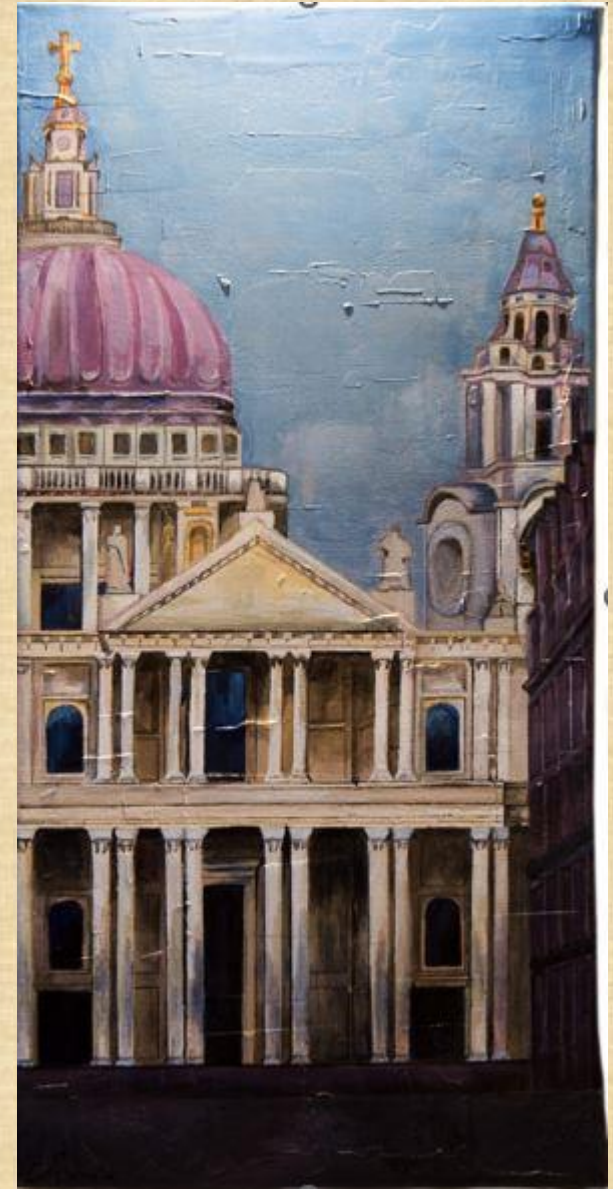
To place a bid please email bid@isolas.gi stating *The Alleyway* and amount.

The silent auction will close on the 30th December 2022, we will contact you if your bid has been accepted.

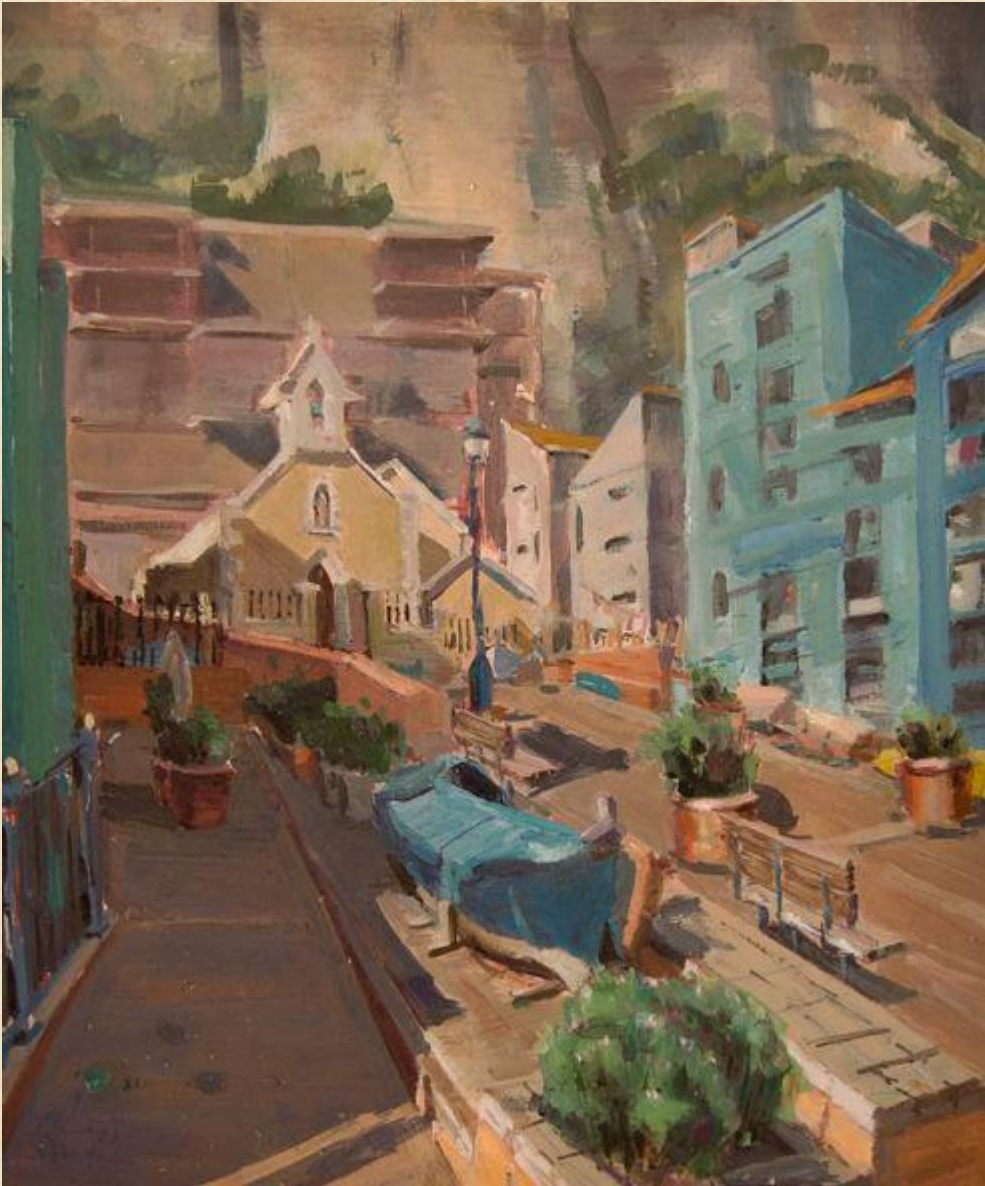
5 - Beatrice Garcia – *St Paul's Cathedral*

Beatrice is a local artist now based in Amsterdam, working as a freelance artist and illustrator. She has exhibited in Gibraltar, Madrid, and London. Beatrice has a keen interest in architecture and heritage, and how a building's purpose evolves with the generations of people who inhabit it. These buildings stay static for a number of years, but the concept of architecture remains fluid. Her piece is also a colour study on the secondary colours.

Acrylic on Canvas: 29.5cm x 60cm (Artwork)



To place a bid please email bid@isolas.gi stating *St Paul's Cathedral* and amount.
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6 - Sebastian Rodriguez – *Our Lady of Sorrows* – *Caleta*

Sebastian's current focus is on contemporary representational art. He usually likes to work on-location, though this piece was finished at his home studio and was completed during lockdown – a period which, although presented some concern and anxiety, offered some much-needed respite and introspection.

This painting further helped to inspire a desire to complete the artist's exhibition entitled *Reverence*, which will focus on places of worship and reflection.

Oil on Board: 50.5cm x 45.5cm (Framed)

To place a bid please email bid@isolas.gi stating *Our Lady of Sorrows* and amount.
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7 - Sharon Soussi – *Origin*

Sharon's charcoal art piece was inspired her niece, a Gibraltarian with both Spanish and Moroccan background. The message is about how we are all products of the people who came before us and how within each of us lies the spirit and blood of our parents and ancestors; an identity that we inherit and will pass down to future generations.

Pencil: 67.5cm x 86.5cm (Framed)



To place a bid please email bid@isolas.gi stating *Origin* and amount.

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8 - Monica Popham – *La Caleta*

Having recently graduated with a degree in Fine Art, Monica's work explores the stunning quality of sunlight in Gibraltar. She creates small, intimate paintings and groups them together to create one large painting, often choosing elements of Gibraltar's architecture, which are often overlooked and underappreciated, as her subject. As such a recognisable piece of architecture in Gibraltar that will no longer be standing in 2022, Monica wanted to focus on the iconic Caleta Hotel and surrounds.

Acrylic: 41.5cm x 41.5 (Artwork)

To place a bid please email bid@isolas.gi stating *La Caleta* and amount.

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9 - Wanda Bush – *Día*

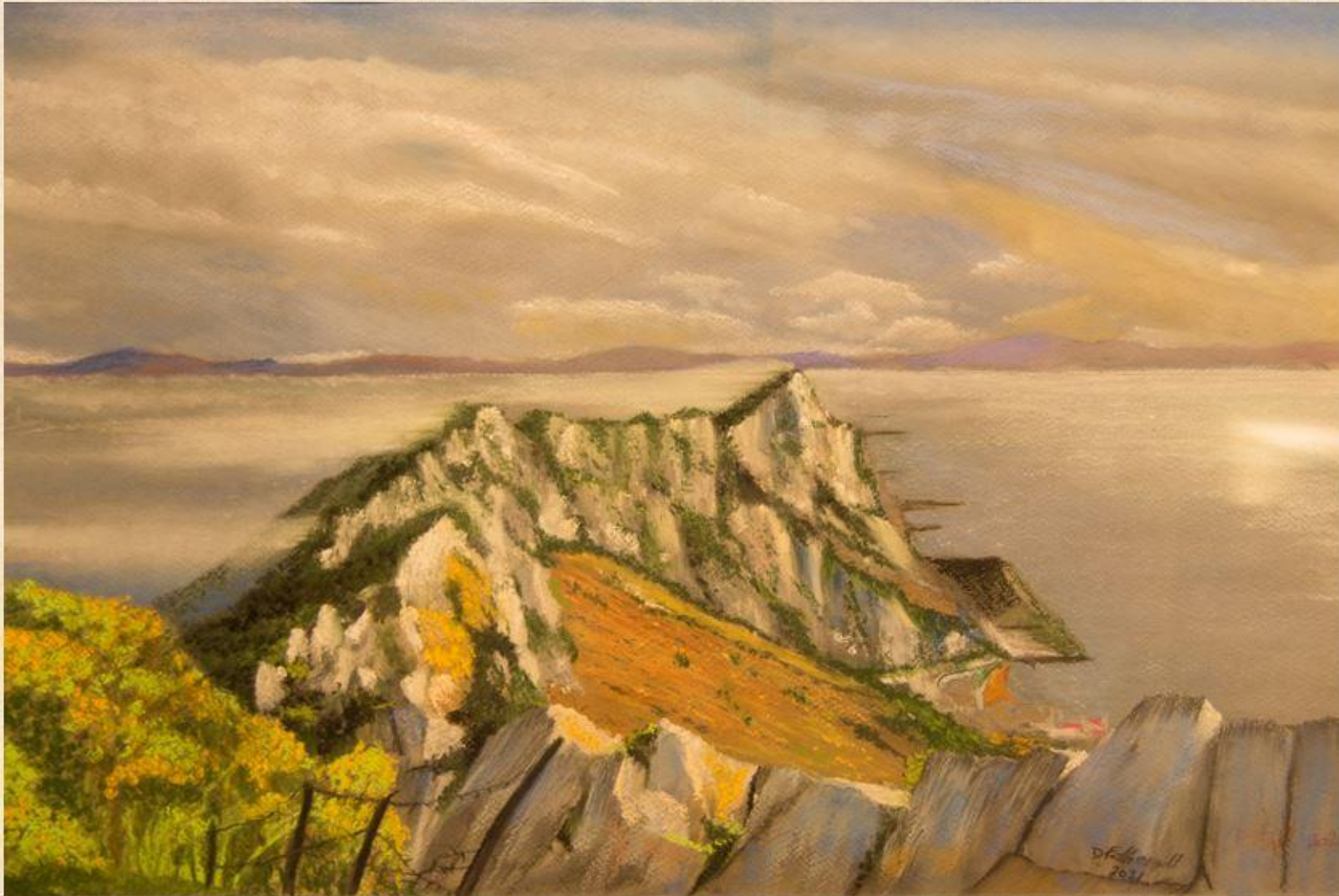
Wanda is a local Christian artist who studied Fine Art at college. She enjoys painting outdoors, and has participated in many competitions and exhibitions in Gibraltar and Spain, receiving her first award in 1999. Her last exhibition, *For the Glory of God* was held in 2020. *Día* is in mixed media, inspired by Scripture (Luke 1:78-80), and is a fun experiment with shapes, objects, and a limited palette.

Mixed Media: 52.5cm x 63.5cm (Framed)



To place a bid please email bid@isolas.gi stating *Dia* and amount.

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10 - David Fothergill – *Gibraltar Upper Rock, East Face*

This artwork was painted in soft Sennelier pastels and harder Rembrandt pastels, with Bruynzeel and CarbOthello pastel pencils, and painted on grey tinted Derwent textured paper. The piece is a view from the top of the Rock, looking north down the east side slope, with the old water catchments now returned to nature. This view was originally sketched en plein air on a sketch book, and then recreated and reproduced with the help of a photograph.

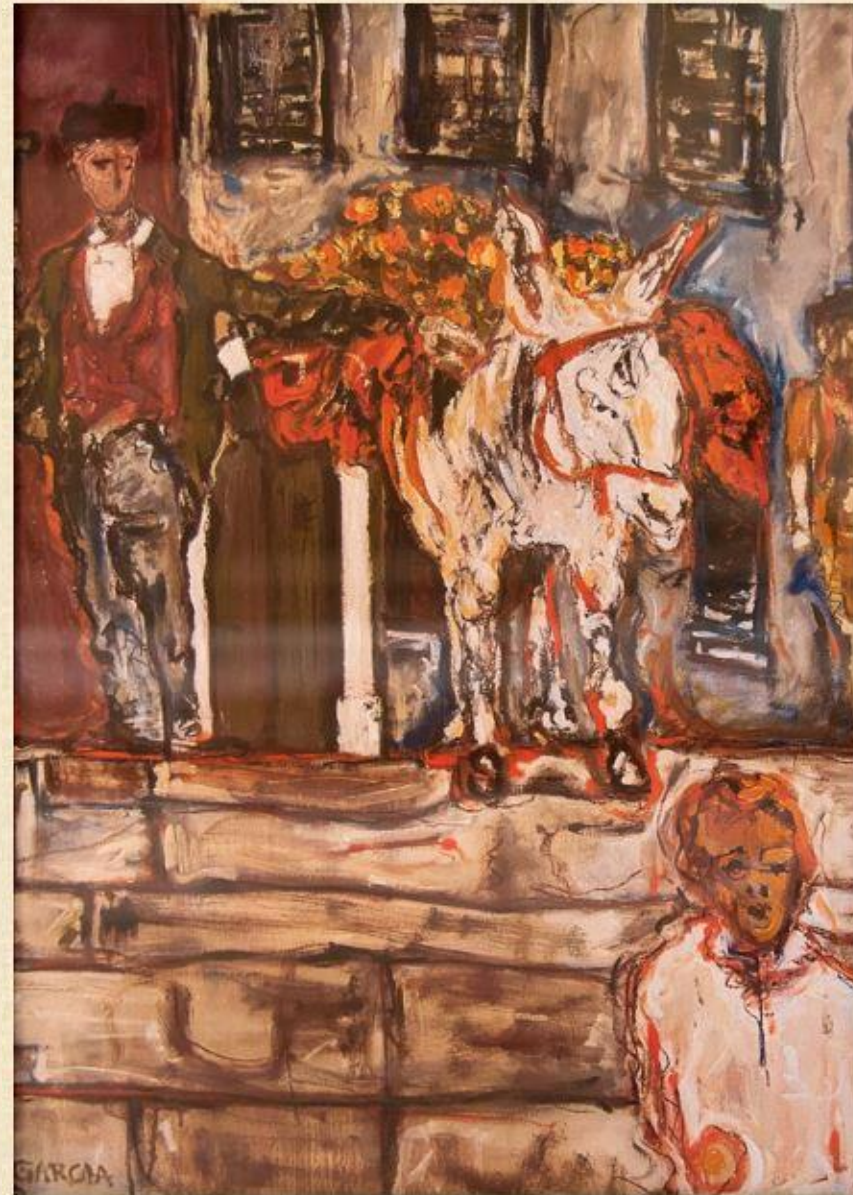
Pastels/Pencil: 52.5cm x 72.5cm (Framed)

To place a bid please email bid@isolas.gi stating *Gibraltar Upper Rock* and amount.
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11 - Gavin Garcia – *Street Scene*

In his piece, *Street Scene*, Gavin has tried to capture the truths as well as the mystery surrounding Gibraltar's Old Town from a bygone era. The near-faceless figures draw the viewer in, but with a slight sense of trepidation; their stares inviting and yet somewhat daunting.

Mixed Media (Oiled): 96.5cm x 55cm (Framed)



To place a bid please email bid@isolas.gi stating *Street Scene* and amount.

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12 - Alzbeta Znamenska – *It's Your Way*

In her art, Alzbeta focuses a lot on the elements of water, sea, and nature, whilst pointing out issues such as plastic waste in the sea. She likes her art to be aesthetically pleasing, but at the same time conveying a message or sparking discussion. This colourful artwork and each colour within it are symbols depicting the various stages of life.

Acrylic on Canvas: 59.5cm x 60cm (Framed)

To place a bid please email bid@isolas.gi stating *It's your Way* and amount.

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